

ZORA  **FU**
Ruo-Tian
3D ARTIST



ABOUT

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https://youtu.be/1le7SMZ9M_c



ABOUT

A Taiwanese 3D Artist.

Hello, I'm Ruo-Tian Fu, graduated from the Department of Applied Arts at Fu Jen Catholic University and specializing in Computer Animation.

Apart from equipping with various animation skills, I also devoted to studying different relevant techniques, and skilled in execution, management and planning.

My recently completed graduation project, Tie, won the Merit Award in the 3D animation category and was nominated for another four awards at the 2020 Vision Get Wild Awards.

Hello,
I'm Ruo-Tian Fu.
3D Artist.

➔ zorafu.com



ZORA FU
Website Portfolio



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 **E-mail**
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 **Address**
Hsinchu City, Taiwan

Profile.

A highly motivated and open-minded artist with a rich imagination and extensive experience in different types of animation competitions.



Education.

FU JEN CATHOLIC UNIVERSITY - New Taipei, Taiwan | 2016 – 2020

B.F.A. in Applied Arts - Emphasis in Computer Animation

GPA
3.97

Academic Awards

- 1st Place in 2019
- 3rd Place in 2018
- 2nd Place in 2017
- 3rd Place in 2017
- 2nd Place in 2016

Relevant Modules

- Computer Animation
- Digital Media
- Script Writing Animation
- Computer Graphics Programming
- Homepage Design
- Digital Game Workshop

Graduation Project - Tie

- Animated short film with both 2D & 3D Animation.
- Producer | Scene Design - Modeling / Texture / Lighting / Camera
Character Design - Part of Modeling / Animation
Post-Production - Movie Editing / Sound Editing

Software # Skills.



Relevant Experience.

2019 - Kaohsiung, Taiwan

**Vision Get Wild Award
Coordinator**

Assisted with exhibition design and event details; liaised with collaboration partners.

2019 - Taipei, Taiwan

**ATCC
Case Competition
Director**

Combined ground coffee and aesthetics design to invent eco-friendly flip-flops.

2017 - Taipei, Taiwan

**NCCST Competition
Director**

Created a short film on the importance of information security systems.

Extracurricular Activities.

2021 - Taipei, Taiwan

**The Church
Full - Time Training in Taipei**

- A program on cooperating with different people and achieving neuron missions.

2017 - New Taipei, Taiwan

**FJU Aikido Club
Vice - Director**

- Assisted the Director in managing.
- Processed documents and related reports.

Awards & Honors.

1.

2020

**Vision Get Wild
Award**

Graduation Project | Tie

3D Animation - Merit Award

Nomination | 2D Animation

3D Animation

Experiment and Mixed-Media Animation

Cross Disciplinary

Creative Planning

2.

2019

FJU-AAgain Design Competition

Project | Waiting for you

Award | 2nd Place

3.

2018

FJU-WOW Design Competition

Project | Beauty in Paintings

Award | 3rd Place

4.

2017

NCCST Competition

Project | Inside Out of IoT

Award | Merit Award



SHOWREEL

<https://youtu.be/4O-zSs-3c4k>



Zora's Planet
Blender & After Effect
All Aspect

Tie
3D - Blender & 3ds Max & Substance Painter & After Effect
2D - Clip Studio Paint & Procreate & After Effect
Producer | Scene Design | Lighting Design | 3D Animation | Post Production

Bart Zella
Blender & After Effect
All Aspect

Waiting for you
Clip Studio Paint & After Effect
Director | Screenwriter | Second Lead Animation | Background Design | Color Planning

Emoji Design
Photoshop
All Aspect

Basic Shape Design
Photoshop
All Aspect

The Plum Flower
Photoshop
All Aspect



PORTFOLIO

○ **3D Animation**



Tie

<https://youtu.be/NRjWZOpe1Sc>



2020 - Graduation Project

3D - Blender & 3ds Max & Substance Painter & After Effect

2D - Clip Studio Paint & Procreate & After Effect

Vision Get Wild Award

Award | 3D Animation - Merit Award

Nomination | 2D Animation & 3D Animation

Experiment and Mixed - Media Animation

Cross-Disciplinary & Creative Planning

A son is longing for care and love from his father who to be one that highly demands perfections and discipline.

Day after day, the tie has gotten tighter and tighter.

Is it an expectation, a blessing, or a decent bind?

Can the boy break through the chain and face the demon deep inside of him?

Chia-Sheng Wu

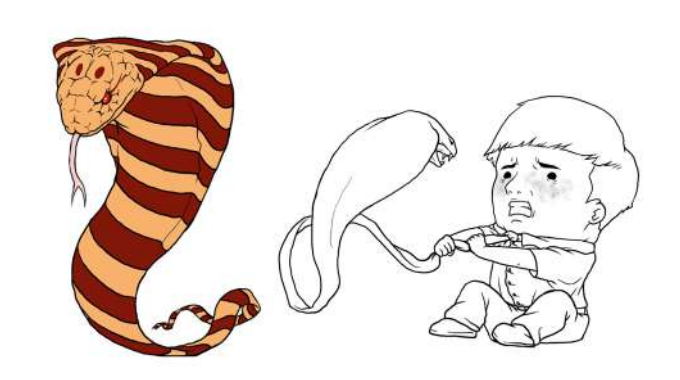
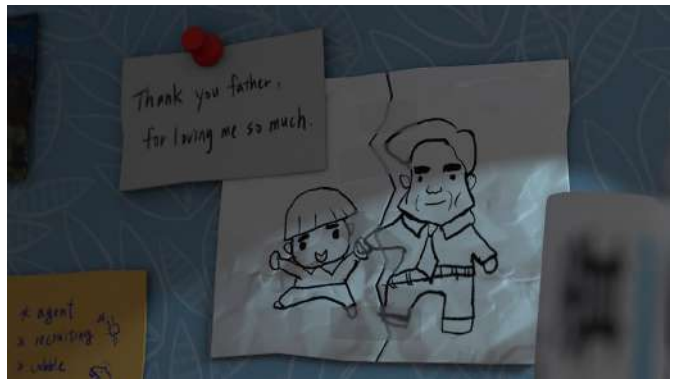
Director

Character Design | 2D Animation | 3D Animation | Post Production

Ruo-Tian Fu

Producer

Scene Design | Lighting Design | 3D Animation | Post Production





Tie - Trailer

<https://youtu.be/k1MoVGkKjC0>



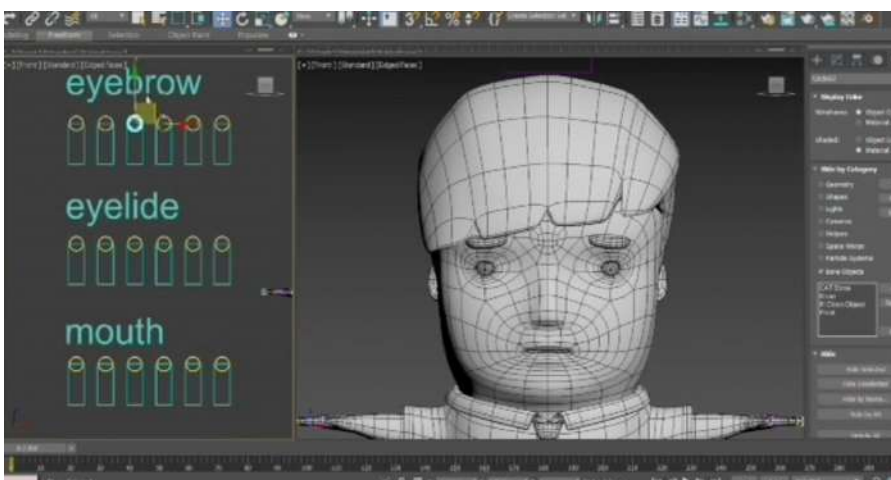
Tie - Model Display

<https://youtu.be/BDjf3rjDGI8>



Tie - Animatic

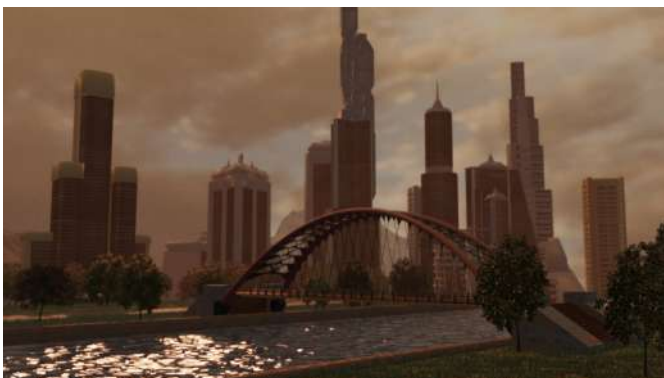
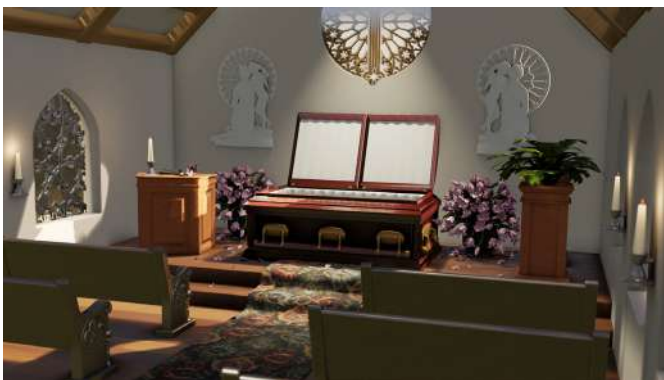
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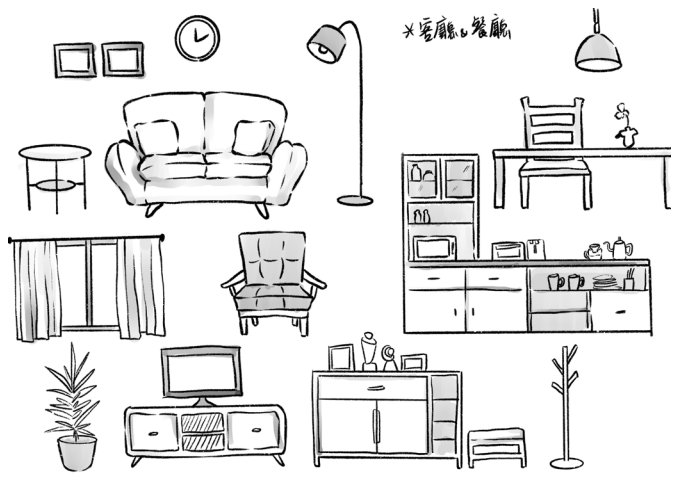
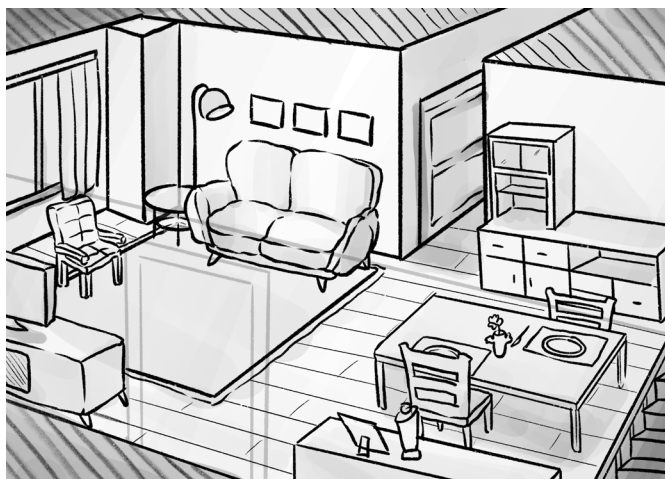
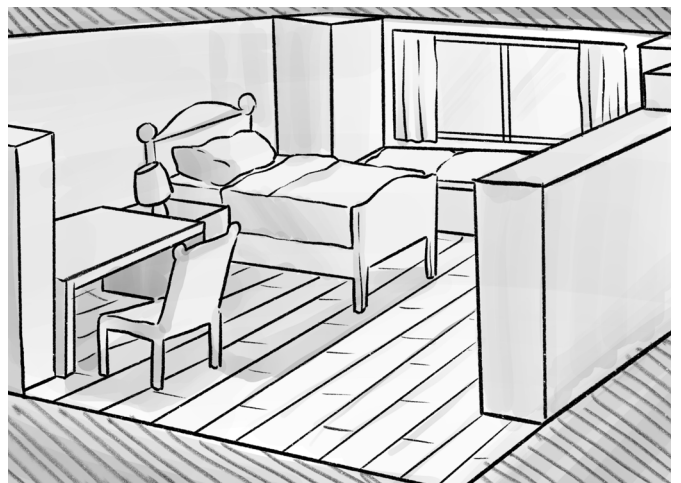
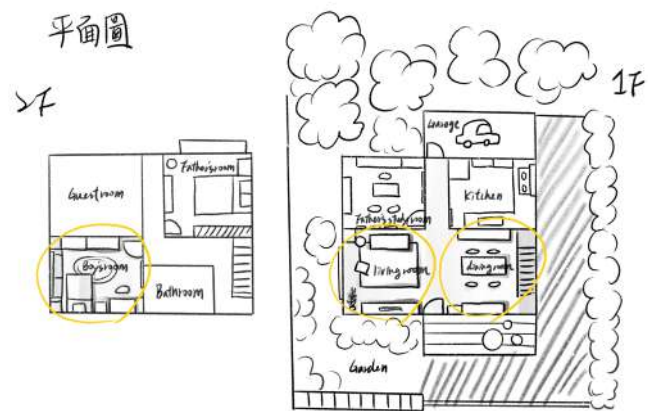
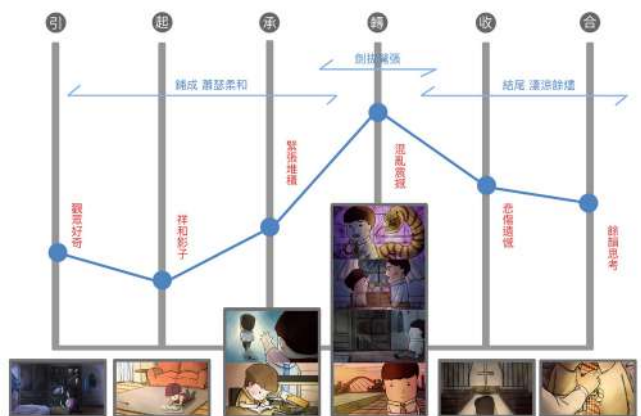
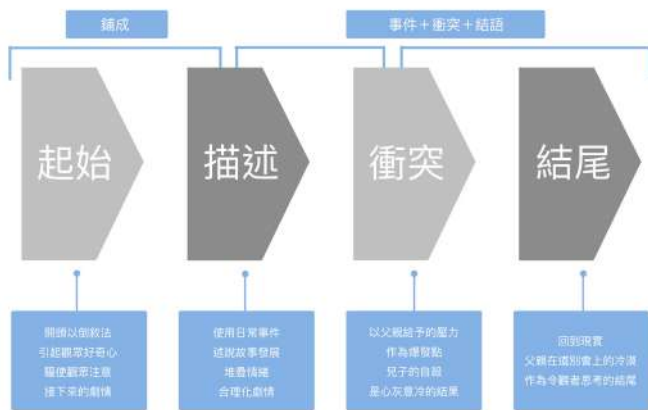


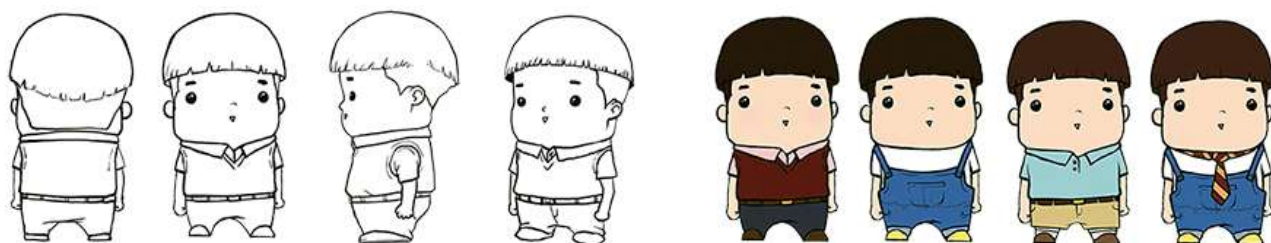
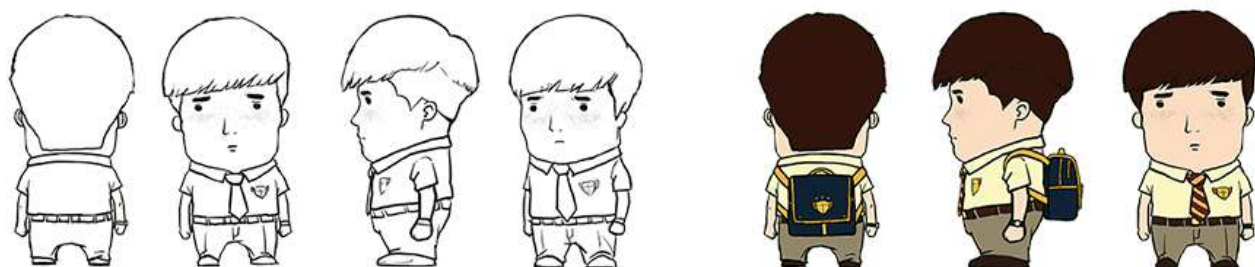
Tie - Rigging and Controller

<https://youtu.be/0h5c4UBhjTU>









○ **2D Animation**



Waiting for you

<https://youtu.be/xHkRMfLzzH8>

2019 - Clip Studio Paint & After Effect

As time goes by with the passing of each season, the lovers in the story are pursuing their own dream on the opposite sides of the earth.

Unable to be by each other's side, they encourage each other through phone calls and pledges, while trying to stay strong in their lives.

However, can they stay together till the end, despite the long distance and the road ahead?



Ruo-Tian Fu

Director | Screenwriter | Second Lead Animation
Background Design | Color Planning

Shi-Ying Tu

Storyboard | Lead Animation | Post-production



Waiting for you - Animatic

<https://youtu.be/2nQoYmYH79E>



Lyrics of Aimer's - Thread

Why is it that we meet? My dear, I know nothing.
When is it that we meet? My dear, even now I still don't know.
It's going on somewhere, those two life stories far away under the sky.
The vertical thread is you, and the horizontal thread is me.
Perhaps someday, the interwoven pieces of cloth can also give warmth to somebody.

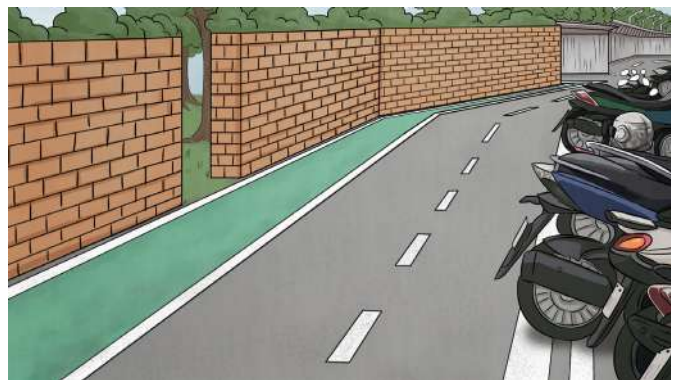
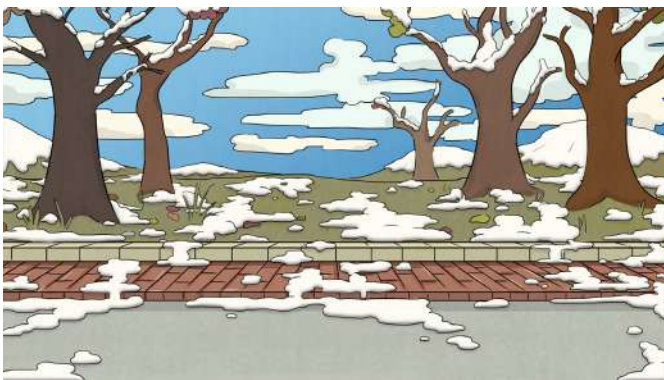
○ ○ ○ ○ ○

Why is it that we are walking in this mortal world? The traces of bewilderment from the past still sting my heart.
Going hither and thither to pursue my dream, yet leaving heartbreaking wounds in frustration.
What can be woven from the silken threads?
Anxiety from expectations is fluttering in the chilling wind.
The vertical thread is you, and the horizontal thread is me.
Perhaps someday, the interwoven pieces of cloth can bandage somebody's wound.

○ ○ ○ ○ ○

The vertical thread is you, and the horizontal thread is me.
The threads are destined to be interwoven someday.
People say that this is so-called happiness.





○ **Micro Film**



物聯網急轉彎

Inside Out of IoT

<https://youtu.be/byZtIOsxNxs>

2017 - iPhone & After Effect

NCCST Competition
Award | Merit Award



In order to help the viewers understand the principle and operation of the Internet of Things (IoT) more easily, we personify the IoT objects, such as a cellphone, a light, an air conditioner, glasses, etc., as staff members, in order to make the viewing experience more interesting.

On top of that, we select the notifications "software update" and "too-easy-to-guess password," both of which most people tend to ignore, as the highlights of our propaganda. By seeing the IoT members being hacked one by one, the public are made aware of the situations that can happen in real life, and can thus gain an insight into the convenience and threats brought about by the IoT through the propaganda.

Ruo-Tian Fu

Director | Screenwriter | Photography | Film Editing

Ding-Xuan Lin

Sound Effects

Rou-Qi Wang

Screenwriter | Photography | Post Production

Gong-Zheng He

Sound Effects

Ya-Jie Shi

Screenwriter | Caption Editing



提醒您 軟體需更新

先生您好，從公司電腦中顯示，您的家電出現異常、手機被駭，現在殺毒系統已傳送到您的物聯網。如要避免駭客，請定期更新您的防毒軟體，並啟動手機內部的防毒機制，調整密碼安全係數。

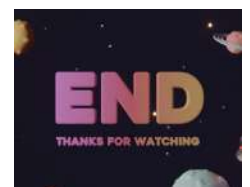
○ **3D Artwork**

Zora's Planet

2020 - Blender & After Effect

A planet and a UFO inspired by my own English name.
The attractive and bold colors are a token of my adventurous nature
and openness to new things.

<https://youtu.be/sTeix-tByjw>



Bart Zella

2020 - Blender & After Effect

With the rising summer heat and the exuberant greenery, the peonies are blooming
like bright and cheery maidens.
Dazzling and hard to part with – they are the gold of the East.

https://youtu.be/pUzTbR_Pgd8



Japanese-style 1B1B

2020 - Blender & After Effect

This Japanese-style 1B1B is based on wooden furnitures and decorated with black and white accessories, depicting the tranquility of the afternoon.

<https://youtu.be/h5Sw01vCphQ>





Ming Dynasty Mansion

2020 - Blender & Photoshop

Taking Ming Dynasty architecture as an example, this mansion depicts the moment when the ancients were drinking tea and chatting more than 100 years ago.



○ **2D Illustration**



Fishing Bay

2020 - Clip Studio Paint & Procreate

Inspired by the Chinese poet Chu Guang-Xi's poem Fishing Bay.

Red apricot blossom is on the branch as the twilight deepens.

A small boat on Fishing Bay is awaiting the arrival of the admirer.

<https://youtu.be/bQKJmeSuct8>



Beauty in Paintings

2018 - Photoshop

FJU-WOW Design Competition
Award | 3rd Place

The one looking the source of the aroma on the opposite bank, the one holding a lotus root that conceals half of her face, and the one holding an umbrella in the tiny falling petals and the drizzle.

– each of the girls has a charm of her own.





Panic

2016 - Watercolor & Pastel

The eccentric hue and composition indicate the character's anxious state of mind.



Poland Girl

2016 - Marker

A Poland-themed creation comprising elements peculiar to the country, such as traditional costume, the national flag, and flowers.



Golden Catfish

2016 - Watercolor & Acrylic

The colorful catfish and the mermaid girl in the magical deep ocean.



Deep Mist

2016 - Watercolor & Pastel

An eccentric style that arises from the collision between antiquity and fantasy, represented by the Japanese geisha and the colorful deep mist.

○ **Game Design**

The Art of The Astor - Light Up The Sky Clan - Atlas

2018 - Photoshop & InDesign

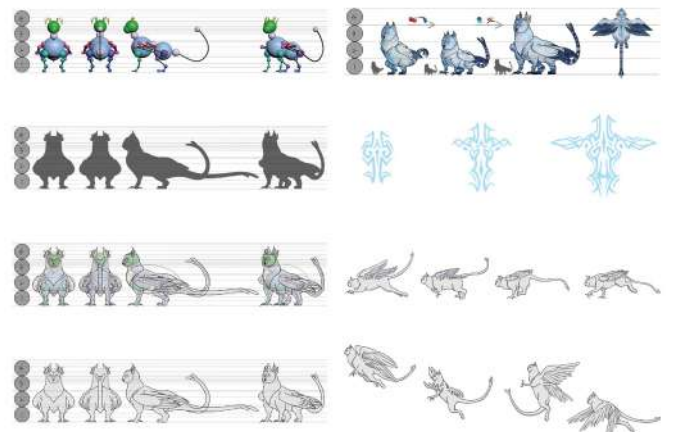
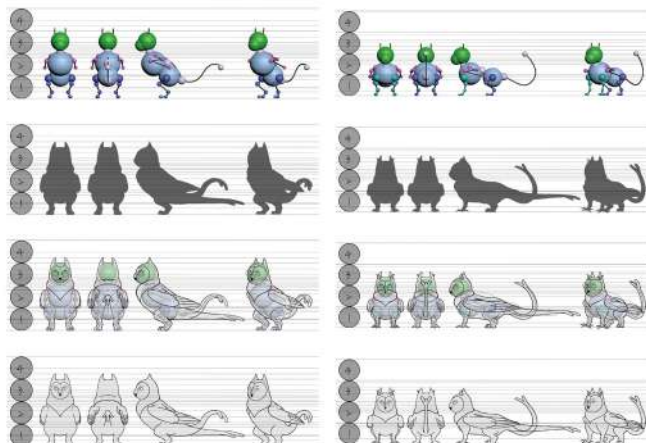
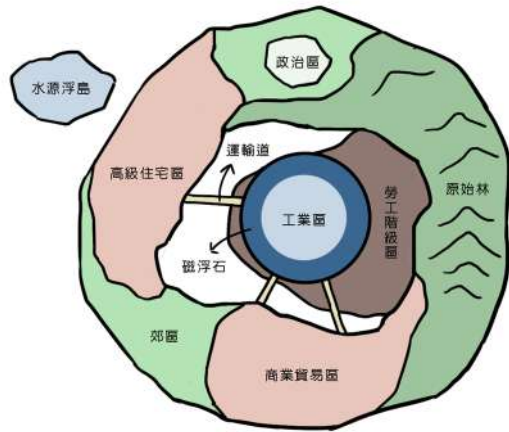
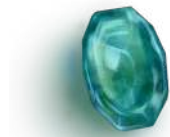
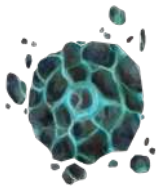
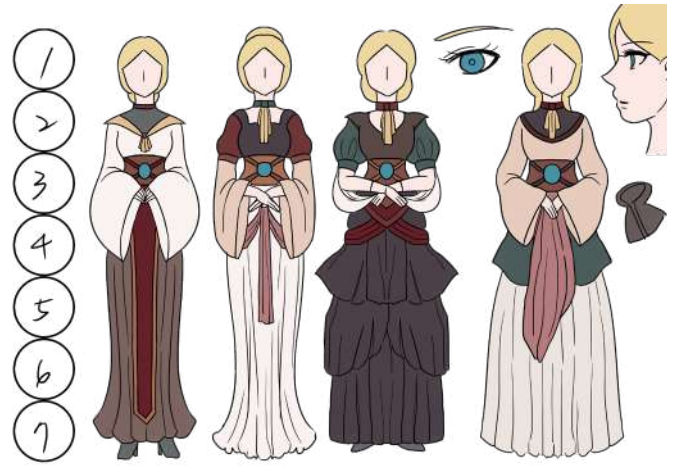
An evolutionary RPG game collectively produced by all the students of the Department of Applied Arts - emphasis Computer Animation at Fu Jen Catholic University, Class of 2020.

Our group is in charge of the design of The Sky Clan - Atlas.

Ruo-Tian Fu | Ya-Jie Shi | Pin-Xuan Chen | Yi-Zhen Cai

<https://reurl.cc/LdaLK7>



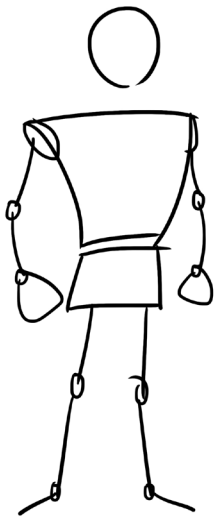
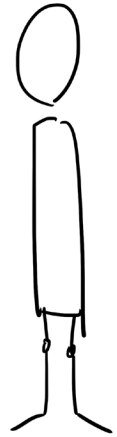
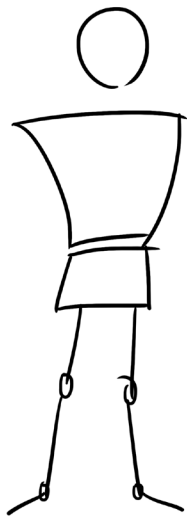


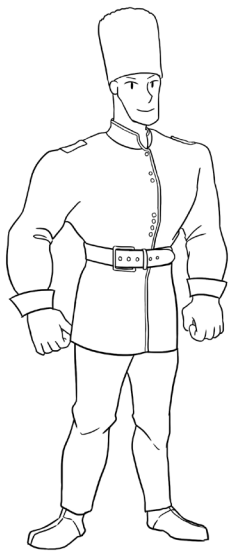
○ **Character Design**

Basic Shape Design

2017 - Photoshop

Characters with different shapes and styles derived from the basic shape.





Emoji Design

2017 - Photoshop

Different emojis derived from various degrees of emotions, functioning as communication elements.





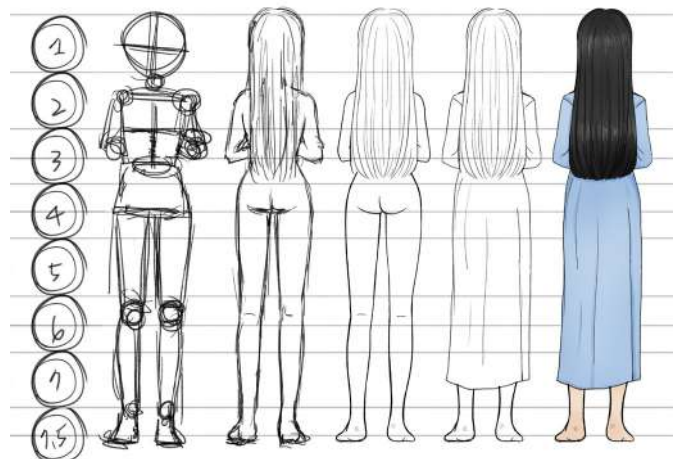
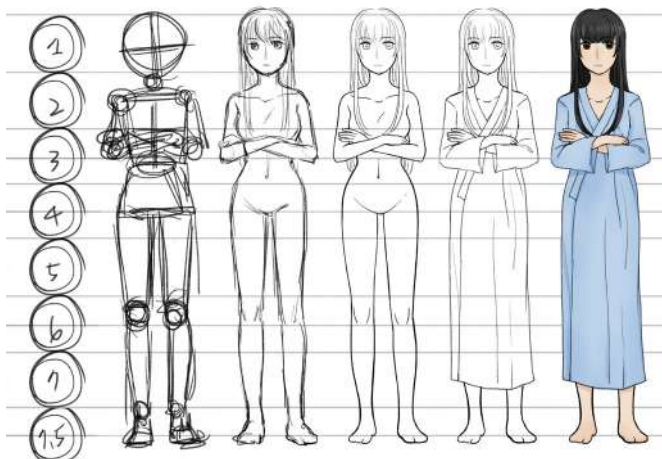
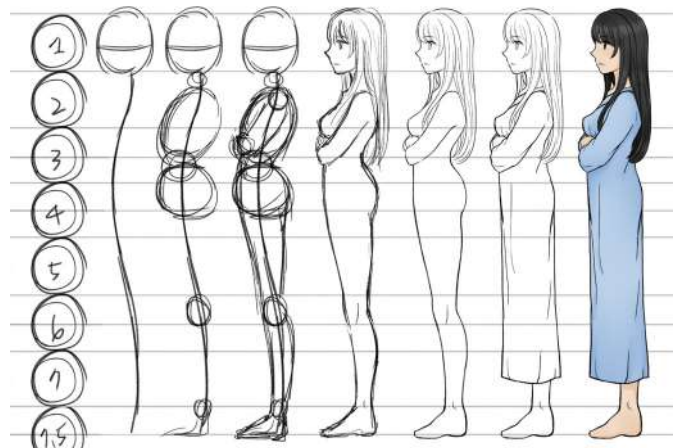
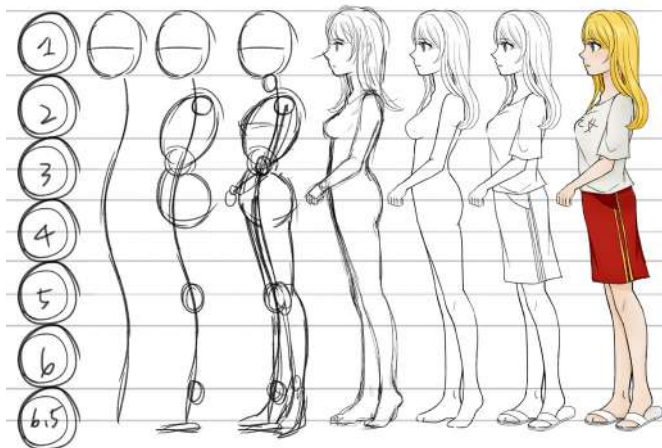
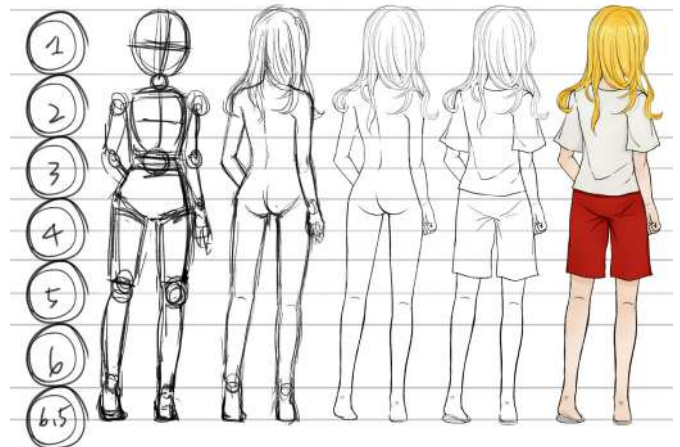
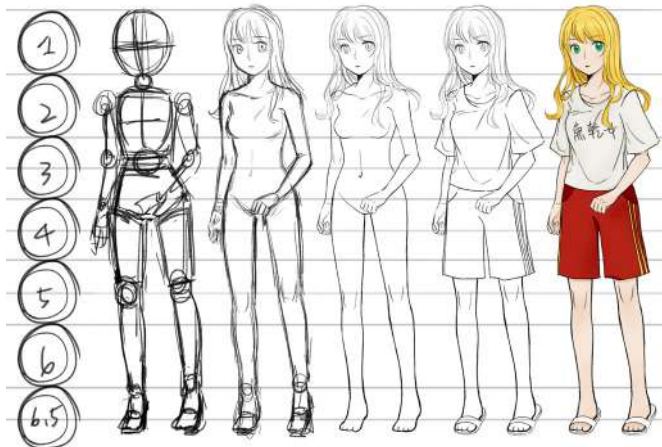
Fall in love

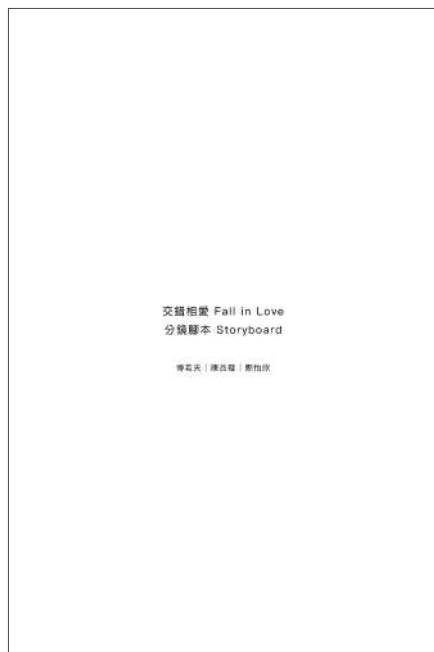
2017 - Photoshop

Screenwriting and content design.

A story about gender identity, the virtual world, and the courageous pursuit of love.

Ruo-Tian Fu | Pin-Xuan Chen | Yi-Xin Zhegn





Therianthropy Design

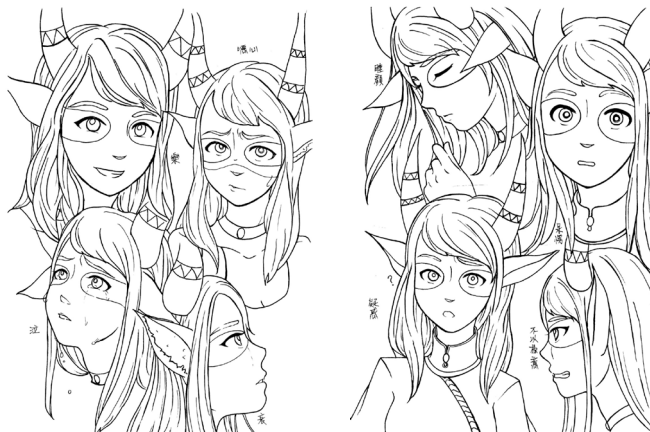
2016 - Hand Drawn & Marker

Characters of a foreign world, designed based on myself and the teacher of the department.



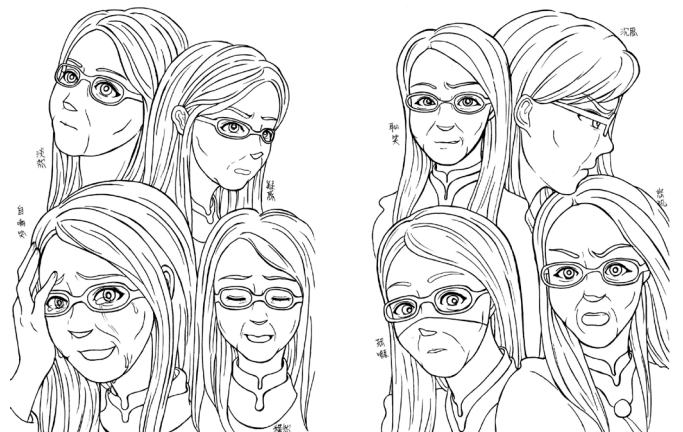
Protagonist

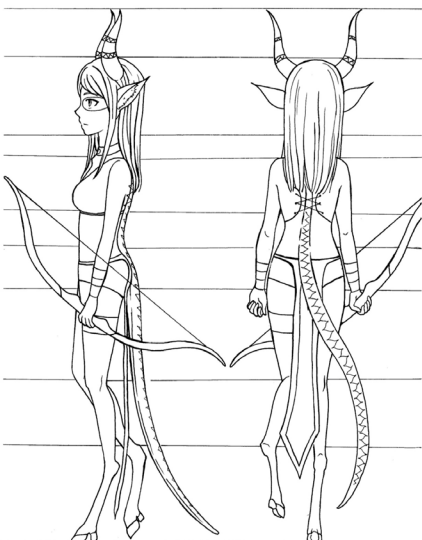
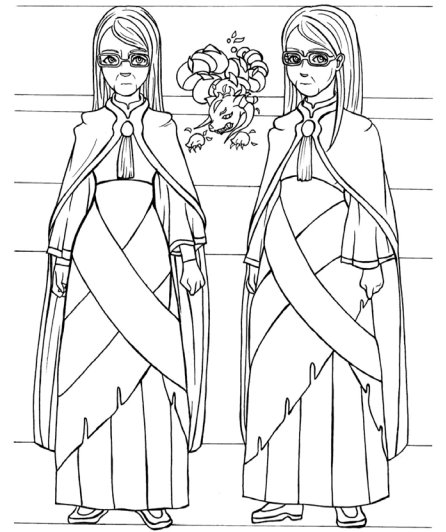
The half-human/half-antelope monster clan.
The horns protect the creatures from injuring their head when they are running in the woods.
The connection between the tail and the spine controls the movement and position in the air.



Antagonist

Monster Subduer.
Has mighty power and can tame the monsters and make them his/her servants and tools.
The leader of the clan, after being betrayed, vows to avenge and slaughter the monster clan.





○ **Graphic Design**

Text Poster - Climate

2018 - Photoshop

Using amusing content and special color-matching to exhibit different feelings produced in people by different climates.



Font Design

2016 - Illustrator

Designing a new font by integrating elements of Taiwanese architecture into Chinese characters.

MRT Lightbox Advertising - Dadaocheng

2018 - Photography & Illustrator

Promoting the scenery of Dadaocheng in Taiwan, and boosting tourism by using the Taipei MRT lightboxes as the advertising vehicle.



Silk Screen Printing - Nao Bao

2018 - Illustrator & Canvas

The mascot is designed based on the buzzwords used by young people nowadays and notions such as decadence and laziness, for the purpose of creating a resonant experience of humor.

Ruo-Tian Fu | Zi-Zhen Ye | Qing-Ling Su | Yu-Wen Huang | Ya-Ting Lai



Logo Design - Yingge Ceramics Museum

2017 - Illustrator

Redesigning the logo of Yingge Ceramics Museum.

Using the shape of the ceramic pot and the mellow color of clay as the design elements, and applying a standard font and auxiliary patterns in the making of the card.

Ruo-Tian Fu | Zi-Zhen Ye | Qing-Ling Su | Yu-Wen Huang | Ya-Ting Lai



Magazine Design - Over the City

2017 - Illustrator

Making organic city life the highlight of the magazine design.
Introducing easy access to the greenery in the city and giving people more opportunities to get close to nature.

Ruo-Tian Fu | Ya-Jie Shi | Qing Huang | Kai-Ting Zhang | Zi-Ying Li | Shi-Ying Tu



Book Cover Design - Midnight Diner

2016 - Illustrator

Redesigning the book cover of Yaro Abe's Midnight Diner, and embodying the essence of the book with the deep blue color of the night, and simple tableware.



○ **Basic Technique**



Sculpture

2017 - Modeling Clay & Resin & Acrylic

Self-portrait in relief.

Sketch

2015 - Charcoal

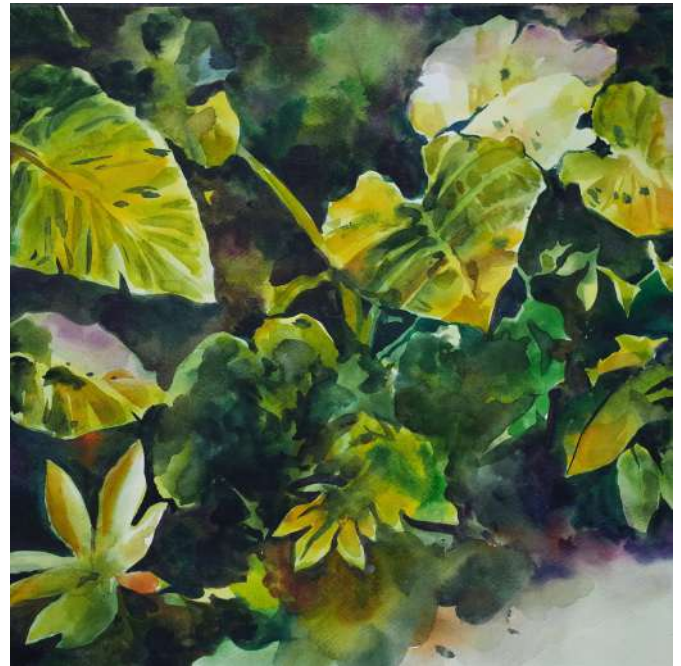
Plaster Figure of a Lady and Maiden by the Window.



Watercolor

2015 - Watercolor

Technique and copying practice.



— Thanks for watching.



The End.